

3. Sometimes lower case Roman numerals are used for minor chords. A m7 chord would be written ii⁷, iii⁷, vi⁷ or vii^o rather than II⁷, III⁷, VI⁷ or VII^o. The chord progression on the bottom of previous page would look like this: I⁷-IV⁷-vii^o-iii⁷-vi⁷-ii⁷-V⁷-I⁷.

Pop Quiz #2

Name the following chords: (Be sure to give the complete chord name—Gm7, E7, etc.)

- | | | |
|---|---|--|
| 1. ii ⁷ chord in F _____ | 6. V ⁷ chord in C ^b _____ | 11. iii ⁷ chord in C ^b _____ |
| 2. IV ⁷ chord in E ^b _____ | 7. I ⁷ chord in D _____ | 12. vi ⁷ chord in E _____ |
| 3. vii ^o chord in B ^b _____ | 8. ii ⁷ chord in F [#] _____ | 13. IV ⁷ chord in B _____ |
| 4. V ⁷ chord in C [#] _____ | 9. vii ^o chord in A ^b _____ | 14. I ⁷ chord in D ^b _____ |
| 5. iii ⁷ chord in G _____ | 10. vi ⁷ chord in A _____ | 15. ii ⁷ chord in C _____ |

Name the chords for the ii⁷-V⁷-I⁷ progressions in the keys listed:

- | | | |
|-------------------------------|--------------------------------|--------------------------------|
| 1. C major _____ | 6. E ^b major _____ | 11. G major _____ |
| 2. A ^b major _____ | 7. B major _____ | 12. B ^b major _____ |
| 3. E major _____ | 8. C [#] major _____ | 13. F major _____ |
| 4. D ^b major _____ | 9. A major _____ | 14. D major _____ |
| 5. F [#] major _____ | 10. G ^b major _____ | 15. C ^b major _____ |

Using the Roman numerals, make up your own chord progressions and figure them out in every key. How about using the I-IV-vii-iii-vi-ii-V-I given at the top of the page?

Why are major scale modes and chords so important?

The modes of the major scale and the chords they produce provide all of the basic melodic (modes) and harmonic (chords) material used in every style of music—pop, jazz, blues, rock and so on. Every song you have ever played or will play includes major scale modes and chords.

More Super Important Information!

Having just spent the last five pages explaining how the modes and chords of the major scale are related, I am now going to tell you that *all the modes we are now studying can and do exist as separate, unique scales out there in the world of harmony*. Any of the modes can be used as the tonic scale for a song. For example, the Mixolydian mode serves as the basis for the blues whereas many famous jazz pieces have been built around the Dorian mode. The unique melodic and harmonic character of each mode will be discussed in this chapter. We'll start with the Dorian mode. (The Ionian mode has already been covered in Chapters 3 and 5.)