

**The harmonic minor scale in the 1st position:**

Remember the world famous 1st position from Chapter 3? Well, here it is again!

These exercises start from the root of the scale, go up as high as possible in the 1st position, down as low as possible, and then spell out the tonic 7th chord in the same way. Improve.

**Exercise 1: E harmonic minor**
**Exercise 2: D harmonic minor**
**Exercise 3: B harmonic minor**

Practice the harmonic minor scale in every key in the 1st position.

F B $\flat$  E $\flat$  A $\flat$  D $\flat$  C $\sharp$  F $\sharp$  G $\flat$  A D G